

## Education

- 2017 Arizona State University, MFA in Photography  
2013 Oregon College of Art and Craft, BFA in Photography

## Teaching Experience

- 2017-Present Residential Photography/Digital Imaging Faculty, Chandler-Gilbert Community College, Gilbert, AZ  
2015-2017 Adjunct Instructor, Chandler Gilbert Community College, Gilbert AZ  
2016 Course Developer & Instructor of Record, Arizona State University, Tempe, AZ  
2014-2016 Instructor of Record, Core Program, Arizona State University, Tempe, AZ  
2014-2015 Instructor of Record, Arizona State University, Tempe, AZ  
2012-14 Workshop Instructor, Newspace Center for Photography, Portland, OR  
2012-13 Studio Lighting Teaching Assistant, Oregon College of Art and Craft, Portland, OR

## Professional Experience

- 2015 Digital Lab Assistant, Arizona State University, Tempe, AZ  
1997-2015 Programing Director (Digital Media & Action Sports) Woodward West, Woodward, PA & Tehachapi, CA  
2011-13 Darkroom and Digital Facilities Tech, Oregon College of Art & Craft, Portland, OR

## Solo Exhibitions

- 2022 *The Silence*, Eye Lounge Gallery, Phoenix, AZ  
2020 *Volcano!* (Emmett Gowin, Frank Gohlke, Buzzy Sullivan), Portland Art Museum, Portland, OR  
*Mount St. Helens*, Scottsdale Public Art (Virtual Exhibition), Scottsdale, AZ  
2017 *Where the Waters Cut Through*, MFA Thesis Show, Phoenix, AZ (Forthcoming)  
2016 *Between Horizons*, Modified Arts, Phoenix, AZ  
2016 *Between Horizons*, Buckley Center Gallery, University of Portland, Portland, OR  
2015 *Traces*, collaboration with Edgar Cardenas PhD, Phoenix Institute of Contemporary Art (phICA), Phoenix, AZ  
2013 *Engineered Ruins*, Hoffman Gallery, Portland, OR

## Selected Group Exhibitions & Projects

- 2021 *Circle of Influence Students of Mark Klett*, Northlight Gallery, Phoenix, AZ  
2016 *Pingyao International Photography Festival*, Honored Educator and Student Show, Pingyao, China, with Mark Klett, Pam Golden, and Taylor James  
*Emerge*, Art Intersection, Gilbert, AZ (Juried by William LeGoullon) Awarded -Best In Show  
2015 *Landscape at Escape Velocity*, Fine Art Complex 1101, Tempe, AZ (Curated by Grant Vetter)  
*Frontier Delay*, International Sculpture Convention, Step Gallery, Phoenix, AZ (Juried by Garth Johnson)  
*Here & Now*, Rhetorical Galleries, Phoenix, AZ (Juried by Nic Wiesinger)  
*The Weight of the World*, Institute of Sustainability & Institute for Humanities Research, Tempe, AZ  
*Juried Graduate Show*, Harry Wood Gallery, Arizona State University, Tempe, AZ (Juried by Grant Vetter)  
2014 *Blue Sky Gallery Pacific Northwest Viewing Drawers Artist*, Portland, OR (Juried by Michelle Dunn Marsh & Todd Johnson )  
2014 *Photo Solandra*, Night Gallery, Tempe, AZ  
2014 *The New Graduate Show*, Harry Wood Gallery, Arizona State University, Tempe, AZ  
2013 *31•13*, Attic Gallery, Portland, OR  
*OCAC Thesis Show Solo*, Hoffman Gallery, Portland, OR  
*After-Light*, Basil Hallward Gallery, Portland, OR  
*Photography at the Edge*, Newspace Center for Photography, Portland, OR (Juried by Tricia Hoffman)  
2012 *Stendhal Syndrome*, Eutectic Gallery, Portland, OR  
2011 *Public Domain*, Gaite Lyrique, Paris, France

# buzzy sullivan

buzzysullivan.com • buzzysullivan@gmail.com

2010-13 OCAC Juried Student Show (Honorable Mentions), Hoffman Gallery, Portland, OR

## Grants & Awards

- 2016 GPSA Teaching Excellence Award, Arizona State University  
School of Art Travel Enrichment Grant, Arizona State University
- 2015 Special Talent Scholarship, Arizona State University  
Eirene Peggy Lamb Scholarship, Arizona State University  
School of Art Travel Enrichment Grant, Arizona State University
- 2014 Special Talent Scholarship, Arizona State University
- 2013 Art On the Vine: Photography Student Commission, Portland Art Museum  
Lenscratch Student Prize Honorable Mention
- 2011-13 Presidents Scholarship, Oregon College of Art and Craft
- 2012 Student Scholarship for Outstanding Academic and Artistic Achievement, OCAC
- 2010-11 Kirchoff Family Fine Arts Scholarship, Kirchoff Family Foundation

## Artist Talks & Public Lectures

- 2016 Environmental Photography, University of Gothenburg, Sweden
- 2015 Visions Artist Talk, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Photography Club Artist Talk, Gilbert High School, Gilbert, AZ
- 2013 Photography Council Lecture, Portland Art Museum, Portland, OR  
Contemporary Issues: Art and Environment, Oregon College of Art and Craft, Portland, OR

## Community Engagements

- 2015 TAG Tintype Photo Booth, Grant Street Studios, Phoenix, AZ  
Phoenix Art Museum INFOCUS Tintype Photo Booth, Grant Street Studios, Phoenix, AZ  
Visions Teen Pinhole Camera Workshop, SMOCA, Scottsdale, AZ  
ASU Art Museum's 2015 Spring Season opening Tintype Photo Booth, Tempe, AZ
- 2014 Tilt Gallery Grand Ave. Art Festival Tintype Photo Booth, Phoenix, AZ

## Bibliography

- 2021 *Wild Visions: Imaging & Imagining the American Wilderness*, Yale University Press
- 2019 *What Happens After the Worst Happens, Mount St. Helens*, Places Journal
- 2015 *The Weight of the World*, Institute for Humanities Research, Arizona State University (Peer Reviewed)
- 2013 NewLandscapePhotography.com
- 2012 Diffusion Magazine for Unconventional Photography, Volume 3 & Volume 4
- 2010 Thrasher Magazine
- 2009 The Pinhole Camera Book, Written by Brian J. Krummel

## Collections

- Portland Art Museum, Portland, OR
- Mesa Community College, Mesa, AZ
- William and Louis Bruder, Portland, OR
- Nike Campus, Beaverton, OR
- Skylab Architecture Firm, Portland, OR
- Jeff Joslin Architecture Firm, San Francisco, CA
- Northlight Gallery, Phoenix, AZ